

Minutes of the Vashon Island Chorale Board, Thurs. June 23, 2016

Meeting convened at 6:45 PM in the Library meeting room. Board members in attendance: Jo Ann Bardeen, Karen Baer, Mary Fran Lyons, Mecky Chappelka, June Langland, Stu Tribble, Joe Farmer, Cynthia Perkins, Kathleen Rindge, John de Groen, Don Wolczko, Margie Morgan and Artistic Director Gary Cannon. Also attending, sectional leaders Jim Gardner, Dan McDevitt, and Kaycie Alanis.

Minutes of the March 16, 2016 meeting approved.

Financial Status and Issues - Treasurer Karen Baer stated that we are in good financial shape and submitted a status report. In the future, the revenue from our ticket prices will be smaller as she doesn't expect we will continue to sell out all performances. Because the GiveBig website experienced difficulties, we received a small amount from that fundraising effort. The 4Culture grant will go into a designated savings account for the spring concert. We received \$5.00 from AmazonSmile; hopefully more people will use it. Going forward, VCA will handle ticket sales and concert refreshments. All agreed to donate 4 tickets for the Thursday and Saturday performances of the Messiah to the VCA Art Auction in Sept. Karen read a very complimentary letter from Norm Hollingshead re. our Carmina Burana performance. Dan offered to help Karen use newly acquired Quickbooks software. The following volunteered to serve on a Budget Committee for the next season (July 1-June 30, 2016-17): Kathleen, Mary Fran, Cynthia, Jo Ann, Dan. Jo Ann wants to incorporate our Christmas ornaments into a fund-raiser or a give-away in December.

Carmina Burana Review - All agreed that the location of the VCA lobby for the cast party was a good one, and we will reserve it for Dec. 4 party. We should soon receive the master audio recording of the concert and will ask Bill Hart to reproduce it as needed; Emily Brown took photos and Jo Ann will meet with her to review them.

Artistic Director's Report -

- a. Messiah: Gary has chosen the score which is the simplest to read and it has more music, measure numbers and letters. It is from Oxford Choral Works by Clifford Bartlett and costs \$11.50. We won't perform the entire piece. If people can't afford to buy it, Gary prefers they use the scholarship fund rather than use old scores. The Early Music Guild is loaning us orchestral parts and there will be a smallish orchestra on stage. The organ and harpsichord (either one or both) need to be reserved soon for December; the organ from Tacoma and the harpsichord from Everett. Gary will reserve these. We will use the timpani from VHS. Gary will ask Karen and Gaye to recruit musicians. The quota of SATB singers will be 30,30,20,20. Jo Ann and Karen will set up registration dates and email members. For 3 performances and 2 rehearsals, we will spend about \$2,400 for 4 professional soloists. Gary will send Karen the numbers of people in the orchestra and the costs; the

budget numbers aren't final, though we are planning on both an organ and a harpsichord and 4 professional soloists. We should bring in more revenue since we are doing a 3rd concert for the first time. The risers will be done in August.

- b. Gary reported on the Emerald Ensemble that he has organized. It is a professional chamber choir with the goal of bringing music directly to people as part of their mission. They will sing the whole gamut of repertoire, and plan on coming to Vashon, as well as visiting schools, prisons, homeless shelters, and retirement homes. Jo Ann will announce the Ensemble and give people an opportunity to donate.
- c. Gary gave a report on a Chorus America conference including a survey that a research agency conducted. It was scientifically based and dealt with improving communication with singers as well as with audiences. He had many good suggestions and will look at the final report and work on questions for a VIC survey. A few samples of topics that could be covered include; the impact singing has and the background of singers, why audience members attend concerts and what kind of music they want to hear. We will present a survey in the fall to singers, first, then eventually survey our audience. The survey will be distributed on-line and Joe will set it up. The conference also provided information on improving website layout.

Reports, Unfinished Business and To Do Issues - Kathleen reported that the VIC scholarship was presented to Joy Ghigleri who plans on minoring in music at PLU. Jo Ann and Gary will visit Sharon Barber in the late summer to update the music library. The Board decided to continue to ask Chorale members for donations for Dennis/Choral Tech as he is very appreciative of what he receives for his work. "Legacy" is being commissioned for Spring 2018. Gary and Jo Ann will meet with Giselle Wyers on June 30th. They will confer with Giselle re. a date for the concert and Gary will check his calendar, then Jo Ann will reserve the date with VCA. Jo Ann also requested that board members were welcome to send poems to her on the subject of legacy. The Board will hold a mini-retreat after getting back the survey from Chorale members. The annual meeting will be held on September 20. A brochure will eventually be completed to leave in the VCA and other venues. The Board will remain after meeting adjournment to review the Artistic Director's contract.

Upcoming Concert Dates - Dec. 1, 3, and 4, 2016: Handel's "Messiah" with a start date of Tuesday, Sept. 6, extra rehearsal on Sunday November 27, and dress rehearsal on Tuesday November 29. **April 29 and 30, 2017;** Kaplan's "Song of Songs" and Haydn's "Lord Nelson Mass". **December 2 and 3, 2017:** Honegger's "Christmas Cantata", Pinkham's "Christmas Cantata" and Averitt's "Away to the Skies". **April, 2018:** "Legacy" and TBD

Future Board Meeting Date: to be decided

Adjourned: 8:50

Respectfully Submitted,
Margie Morgan, Secretary