

Minutes of the Vashon Island Chorale Board, Tuesday, Dec. 6, 2016

Meeting convened in the Library meeting room at 6:45 PM. Board members in attendance: Jo Ann Bardeen, Karen Baer, June Langland, Cynthia Perkins, Kathleen Rindge, John de Groen, Mary Fran Lyons, Don Wolczko, Joe Farmer, Stu Tribble, section leaders Jim Gardner and Dan McDevitt and Artistic Director Gary Cannon. Absent: Mecky Chappelka, Kaycie Alanis & Sarah Alexander.

Minutes of the Oct. 13, 2016 meeting approved.

Announcements: All ornaments have been given away. Voice of Vashon will be playing the recording of the Messiah during the holiday season, Joe and Evan have organized a “pop-up” concert, “Imagine” on Dec. 8.

Financial Status and Issues – Treasurer Karen Baer made the following post-concert report:
Current Balances: A. Operating Funds: Orchestra fund-\$1,050; Checking Acct.- \$12,333; Savings Acct. - \$1,722 for a Total of \$15,105. B. Reserve Funds: CD- \$7,703; Bardeen Commission - \$5,047 for a Total of \$12,750. Notes: 1. Income not received as of yet: Ticket sales (approx. \$5,000); 2. Bills unpaid: Banner-\$125, party rent-\$50, organ rental; 3. Bills pre-paid: music for 2017 Spring concert=\$2,157. In addition, we paid VCA \$500 for rent for Carmina Burana and the Messiah concerts. We also received a \$3,000 gift from Kay White as well as \$100 during “Giving Tuesday”. The **Development Committee** (consisting of Shannon Flora, Karen Bargelt who will handle grants plus Mary Fran Lyons and Cynthia Perkins who will be in charge of events with, as well as Jo Ann Bardeen and Karen Baer. They will be meeting in January. We will make a few tickets available for low income attendees in the future. Because they get paid and because our concert tickets are not expensive, no automatic comps will be given to soloists or orchestra members.

Messiah Wrap-up and Issues going forward – Front of House went well as did ticket selling, both done through VCA. We need 4 people to handle our risers (which worked very successfully), and we will need our own parts labeling system in addition to the existing labels. Dinner was delicious once again and we will continue with the caterer and post-concert optional dinner event. Luke McQuillen recorded the concert for a fee of \$100. Board agreed to give Dick Gordon a gift certificate for \$50 to Bramble House to show appreciation for all his time and help with lighting. It was also agreed to give student and string musician Ethan Sedgemore a gift certificate to Amazon for \$25. In the future, we will find someone to do the supertitles, as needed. It was reported that having the house lights up was distracting for the Chorale members. Having new, younger members making opening remarks at concerts was a good idea; they need rehearsing in the future. We have new photos taken by John and Emily Browne and will let the soloists choose their own shots.

Reports, Unfinished Business and To Do Issues - Re. attending rehearsals when sick: people should sit in the rear of the church, not necessarily in their own section. This information as well as an official absence policy will be put on the registration form and reiterated several times during the session. Gary will arrange for 4 chairs with arms to be available for singers in the front row. Jobs needed to fill for next session: 1. Orchestra Liaison person and 2. Transportation Czar. Dan McDevitt will organize the transportation including procurement of ferry tickets for off-Island personnel. **Trivia Night** at VCA on March 17, 2017 – Mary Fran, John and Cynthia will meet with Stephen at VCA to discuss ticketing logistics, the copy for events page, number of tickets and tables, a person to administer requests for seating arrangements/charts, how to split the responsibilities, costs and profits with VCA, and to get a contract with them. There will be no

rental fee. VCA will sell wine, VIC provides snacks only. A “special event” at Trivia Night would make a bigger profit. **Legacy Concert:** Gary will contact Giselle Wyers in January to discuss and decide on instruments, poems and the date of her attending our rehearsal. After knowing what poems Giselle uses for “Legacy”, Gary will choose and recommend additional repertoire. Karen, Jo Ann and Cynthia attended a Board training workshop which was very worthwhile. We need to have a retreat to review the survey to which 50% of those who received it responded. **Retreat date will be January 14, 2017, place TBA.** Joe will put the survey results into a pdf file with bar graphs and get it to Chorale members. We will do an audience survey in the future. We will do a raffle or auction for a “guest conductor” for 1 piece at a Christmas concert in the future.

Registration sessions will take place at the small Windermere office on Thursday, Dec. 29, from 5-6:30pm and Saturday, Jan. 7 from 10:30-noon.

Upcoming Concert Dates: **April 29 & 30, 2017**, Kaplan’s “Song of Songs” and Haydn’s “Lord Nelson Mass”. Move in Monday 4/24/17. Rehearsals at VCA on Monday 4/24, Tuesday 4/25, Dress Rehearsal on Thursday 4/27.

December 2 & 3, 2017, Honegger’s “Christmas Cantata”, Pinkham’s “Christmas Cantata” and Averitt’s “Away to the Skies”

April 21 & 22, 2018, “Legacy” by Giselle Wyers and other works

Future Board Meeting Date: TBA

Adjourned: 8:15

Respectfully Submitted,

Margie Morgan, Secretary