

Meeting convened at Jo Ann Bardeen's house at 6:45 PM. Chorale leadership in attendance: Jo Ann Bardeen, Mindy Schaefer, Kathleen Rindge, Karen Baer, Mecky Chappelka, Gary Cannon, Cynthia Perkins, Stu Tribble, Joe Farmer, Paul Peretti, June Langland, Don Wolczko, Margie Morgan. Also attending: Holly Boaz. Absent: John de Groen, Kaycie Alanis, Jim Gardner, Dan McDevitt.

Minutes of the Oct. 19, 2017 meeting were approved.

Financial Status and Issues: Financial picture looks good. We will not need to hold any fund raising events in early 2018. We had good ticket sales for the December concert. We have \$12,000 in the Orchestra fund, which was planned for. JR is checking on 2 ads that are as yet unpaid. We have 78 singers this session, 2 are unpaid as of yet, 1 scholarship. We received \$160 in donations with registration. The remaining donations include \$275 for the Choral Boosters. Karen Bargelt has applied for one grant for the Spring Concert. Karen Baer has contacted VCA concerning their 5% charge on credit card sales. We were charged \$418 for credit card sales for December concert tickets. However, the lower rent we pay is perhaps a factor.

We will pass the hat for Choral Tech at an upcoming rehearsal.

It was decided that we will again offer a VHS Scholarship in 2018 of \$1,000. June and Kathleen will once again take charge of choosing the candidate and distributing the award.

Vashon Choral Boosters (VCB): Holly Boaz updated the Board re: the Boosters and related business. She handed out a Proposal for a Youth Chorus which included 2 possible models with cost projections. There is a new K-5 music teacher who will resume the after school group in February. This program will run concurrent with the McMurray music program. VCB will try to secure funds by summer 2018 for a launch in September, 2018. VCB will reach out to homeschooled students. Discussion followed about VCB sharing the Presbyterian Church as a rehearsal space with VIC. VIC will put publicity in our program and ask VIC members to sponsor a student singer. The High School students are the most underserved with no choral program, but in order to help the program grow and to get more parental involvement, it is most important to have a chorus for K-5 students. There was discussion also about having children sing at our Spring/Legacy Concert.

Reports, Unfinished Business and To Do Issues: Joe will be assuming the Assistant Director position from Marita and will sub for Gary on Feb. 6.

Gary gave Patricia Hudson's music scores (9 boxes worth) to UW School of Music.

December 8 and 9 concert ideas: Gary is considering Daniel Pinkham's Cantata and a Cecelia McDowell piece and maybe a Rutter piece. Concert will include 8 brass instrumentalists, and possibly an organ.

For the 30th Anniversary Concert on April 28 and 29, 2019, he is considering William Walton's "Belshazzar" which has a double chorus and a semi chorus. Also, "Rio Grande" by Constant Lambert which has a large piano part. Gary will send out nominated scores and prepare costs of both pieces. Discussion followed re: the necessity of more fund raising if we continue to have large orchestras.

April 21 and 22 Concert Issues and things to do: Giselle Wyers will visit a future rehearsal. Joe needs information for the concert program by 3/16/18. He has 832 names on his email list. The poetry for Legacy piece and other lyrics will be included in the program, which is typically 24 pages long. We will not be doing projected supertitles. Giselle may write something for the program and Gary will facilitate a pre-concert interview with her. Jo Ann will also add something about the process of commissioning a piece of music.

JR will be selling program ads again and will be asking singers to help sell ads. One way to promote attendance would be to include a children's chorus. Kathleen reported that dinner following the April 22 concert has been arranged.

We have donated tickets through the Labor of Love auction, the Wilderness Program, the VIPP auction. Mecky volunteered to handle reserving the athletic club sign and putting up the concert message.

Instrumentalists for concert: Doug Davis and Dan Brandt and 2 others TBA for the String Quartet plus Linda Lee on piano. Gary suggested, and the Board agreed to pay the Quartet \$500 each.

Mindy and Karen will pursue whether the Ukulele band can play for "Vashon Island Moon".

Kendall Campbell Davis will be singing in both concerts and the last 2 rehearsals. Gary suggested that Kendall, Susan Hedrick, Gary Koch and other early VIC members write something for a 30th Anniversary booklet next year.

A recording of the concert needs to be facilitated with Luke McQuillen.

Riser set-up will be coordinated by Don and happens Sunday, April 15, 6pm. John, Don, and Paul will assist Jesse Bell & Ian Metler. Risers will be taken down after the concert on Sunday 4/22. On 4/17 access key cards to VCA will be issued to Gary and Jo Ann. Someone is needed to lock up backstage. Concert week rehearsals are on Tuesday 4/17 and the dress on Thursday 4/19.

Jesse Bell at VCA has the plan for stage set-up and lighting. We will need 2 chairs and mics for Gary/Giselle interview.

A contract from VCA is available now for signing, December contract for dates for December concert will be available soon. ~~Dec. 8 and 9~~ Dec 14 and 15 were agreed upon.

Jo Ann circulated a publicity to-do list which needs reviewing for additional discussion and tasks.

Mindy has scheduled 2 sectionals for the sopranos.

Cynthia suggested we arrange a phone interview with Jo Ann on VoV re: Legacy concert.

Upcoming Concert dates: ~~Dec. 8 and 9, 2018;~~ now December 14 and 15, 2018; start date- Sept. 11

2019 dates requested from VCA are April 28 and 29 for the 30th Anniversary concert and Dec. 7 and 8.

Future Board meeting date: TBD

Adjourned: 8:20

Respectfully submitted

Margie Morgan, Secretary

2/6/18