

Minutes of the Vashon Island Chorale Board, Wed. Oct. 12, 2016

Meeting convened at 6:45 in the Library meeting room. Board members in attendance: Jo Ann Bardeen, Karen Baer, Mecky Chappelka, June Langland, Cynthia Perkins, Kathleen Rindge, John de Groen, Margie Morgan, and Artistic Director, Gary Cannon. Also attending, section leader Jim Gardner. Absent: Mary Fran Lyons, Don Wolczko, Joe Farmer, Stu Tribble, and section leaders Sarah Alexander, Dan McDevitt and Kaycie Alanis.

Minutes of the June 23, 2016 meeting approved.

Financial Status and Issues – Treasurer Karen Baer stated that we have no payment obligations except for a \$250 Insurance payment. Current Balances: Checking Account: \$15,935, Orchestra Fund: \$7,200, Savings Acct.: \$1,722 for a total of \$24,857. Also, our CD is worth \$7,703 and Jo Ann's donation for the Legacy Commission: \$2,547. We have 105 singers registered with 4 dropouts. We have donated tickets for the 12/1 Messiah concert to the VIPP auction. Re. Adding to the **Orchestra Fund** for future concerts: the costs of orchestras are going up since we are using more off-island professional musicians and more locals who make their living as musicians. Jo Ann and Karen met with Karin Choo and Gaye Detzer to discuss recruiting for the orchestra and to standardize fees. We will pay as a "service" for each rehearsal and concert. If we pay at \$100 per service, the total for all orchestra members would cost \$9,200. The budget for instrumentalists for the current concert is \$3,900 plus soloists at \$600 for a total of \$4,500. For the Spring Concert, we have budgeted \$8,250 plus a grant for \$4,500. Total Orchestra Budget for this season = \$17,000. Motion by June to increase budget by \$4,700 (to make up the shortfall for the winter concert), Kathleen seconded, motion carried. Gary suggested that we rework how we budget orchestra costs, planning ahead for costs for on-island musicians, vs the local professionals. Since on-island amateur instrumentalists might accept less payment (plus they don't have travel costs), than professional off-island ones, we could know how many instrumentalists in each category and budget accordingly. To raise funds, we will have a **Trivia Night** at the Vashon Center for the Arts (VCA) in early 2017, in conjunction with VCA. VCA would sell wine and their larger mailing list would help us raise money for the Orchestra fund. They will select a project for their fund raising and costs and revenue will be shared. Karen put forward the idea of having a Development Committee that would work on fund-raising and grant writing plus develop major donors; it should be composed of VIC members, not just Board members. Gary has many how-to resources for this Committee. We need to approach VIC members verbally and with emails asking for people to help with this effort. The Board will continue its conversation about a Development Committee. Karen summed up by saying we are in good shape; our costs are up due to our presence at VCA.

Update from meeting on Oct. 11 about Messiah facility use – Jo Ann and Karen met with Angela at VCA. The risers are still under construction but the manufacturing company is determined to get them done by our first Messiah rehearsal, otherwise they will again rent risers for us. We will have a welcome message and promotion for our next concert on the screen before the concerts. Also, we will buy a banner for \$125 made for outside the VCA, and have a Christmas tree in the lobby with our ornaments. We need fewer than 8 Front of House ticket-takers and ushers and to assist with other jobs as needed. If VCA doesn't get their wine permit in time, we can purchase one for \$64 and then get reimbursed by VCA. Although the green room is not available for 11/27 and 11/29 rehearsals, we can use the wardrobe rooms. To rent the cast party lobby space will cost \$50. VCA will check on concert photography and recording. We will need volunteers to assist with new risers' set-up and take-down. The first payment from ticket sales will arrive on 11/29.

Artistic Director's Report – Gary reported that we are on track with rehearsals and we will run through the music in 3 weeks. He has arranged the soloists and most of the orchestra and will check with Karin Choo to get an updated orchestra status. There will be one rehearsal with the orchestra and 2 soloists and one rehearsal with the orchestra and the Chorale. He will be giving a half hour lecture 45 minutes before each concert. There are 3 concerts with audience and one dress rehearsal (no audience). Gary reminded Board members of the Emerald Ensemble concert on 11/11/16 and the Ensemble hopes to have a concert on Vashon in the late winter or spring.

Reports, Unfinished Business and To Do Issues – Re. Messiah concert programs it was decided that we need to have 1,000 printed and in black and white, not in color with six pages. Black and white looks fine and costs less. Kathleen is copying the poster, Cynthia will contact Voice of Vashon, Jo Ann will give Cynthia a fact sheet and Gary will do an interview and will sing 1-2 arias from the Messiah. Island Arts will have a small article re. concert on 11/1 and a full page article by 11/29. Choral Tech: \$77 was collected in the pass the hat. One question in the Survey will address how singers want to contribute to Choral Tech; in dues or pass the hat and how useful the Midi files are to each person. Gary said he would deliver the extra Messiah scores to Bainbridge Island. We will not continue using name tags or print out new ones. Giselle Wyers is coming to rehearsal on 10/25. There is a Board training workshop on Thursday, Nov. 10, from 1-5 at VCA, it costs \$15/person with a discount for WA non-profits (not VCA members). Karen, Cynthia and Jo Ann will be going. Jo Ann reviewed a database program with Chorus Connection and it is too expensive at this time. The Spring session starts on Tuesday, Jan. 10, 2017. Registration will be in early January. Gary will order 100 scores from Pepper and from Abe Kaplan. Gary's ideas for 2018/2019 season: selection of secular and sacred pieces: "A Winter's Night" and Vaughn Williams' "Sea Symphony" using text by Walt Whitman. Board decided we don't really need a new brochure because of the website doing a good job informing people about our organization.

Upcoming Concert Dates – **Dec. 1,3 and 4**, Handel's "Messiah", Rehearsals at VCA on 11/27 and 11/29 at 7PM. **April 29 and 30, 2017**, Kaplan's "Song of Songs" and Haydn's "Lord Nelson Mass". **Dec. 2 and 3, 2017**, Honegger's "Christmas Cantata", Pinkham's "Christmas Cantata" and Averitt's "Away to the Skies". **April 21 and 22, 2018**, "Legacy" and other work(s).

Future Board Meeting Date: Tuesday, Dec. 6 at 6:45 at the Library Meeting Room.

Adjourned: 7:55

Respectfully Submitted,

Margie Morgan, Secretary